

Craft/Object art

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What we mean by Craft/Object arts

Creative New Zealand sees craft/object art as including the traditional applied arts and contemporary practices of all the peoples of Aotearoa New Zealand, including Māori and Pasifika peoples and the diverse cultures of people living in Aotearoa New Zealand today. Genres include, but are not limited to, ceramics, furniture, glass, jewellery, object making, studio-based design, raranga, tāniko, tapa making, textiles, tivaevae, typography, and weaving.

Track record requirements

For a **craft/object artist**, success means at least one public exhibition of a body of work that achieved a degree of critical or sales success. This does not include presentations made as part of a course of study.

Craft/Object activities we support

We fund a range of activities, for example:

Developing or presenting work

- Researching or creating a new body of work.
- Commissions resulting in work that is ready for initial public presentation.
- Creating New Zealand work to be exhibited within New Zealand, particularly at public art galleries.
- Crating and freighting an exhibition of a body of work to tour within New Zealand.

Developing skills

- Mentoring and internship programmes.
- Workshops, wānanga, fono, forums, master classes, seminars and other opportunities for creative and professional development for New Zealand craft/object artists and practitioners.

Projects with international connections

- International touring of high-quality and distinctive New Zealand craft/object artworks
- Visits by international critics, curators and makers that will directly benefit New Zealand craft/object art and artists.

Other craft/object projects

- Commissioning, researching, writing, producing, publishing or distributing exhibition catalogues, monographs, essay series, and critical writing about New Zealand craft/object art and artists.
- Organising or attending a conference or symposium.
- Community arts projects that focus on professional artists and practitioners working with communities, or that have regional or national significance.

- Collaborative projects involving other arts practitioners and artforms.
- Documentary or archival projects that focus on craft/object art or a craft/object artist.
- Residencies in New Zealand or overseas
- Website projects that promote or distribute quality New Zealand craft/object arts, or engage in craft/object arts development and criticism

Studio-based design

We support studio-based design, giving priority to furniture and object-based design proposals. Funding is available for:

- research and initial development of the new work
- public presentation of the new work, but not its commercial production.

Other design projects that we can support include those that:

- recognise and build on the interaction between design and craft/object practice
 - survey aspects of design history and place New Zealand design in artistic, cultural or social contexts.
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