

Dance

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What we mean by Dance

Dance includes classical and contemporary dance; street, experimental and integrated dance; traditional and contemporary Māori and Pacific dance.

It includes customary and contemporary practices of all the peoples of Aotearoa/New Zealand, including Māori and Pasifika peoples and the diverse cultures of people living in Aotearoa/New Zealand today.

Track record requirements

For a **dance practitioner**, success means having undertaken a key creative role in at least one publicly presented work that achieved a degree of critical or box-office success. This does not include presentations made as part of a course of study.

Dance activities we support

We fund a range of activities, for example:

Developing or presenting work

- Commissions to research, develop and present new work
- Creating a dance work using digital or film-based skills and technologies
- Rehearsing and presenting New Zealand dance works to New Zealand audiences
- Workshops, wānanga or fono to develop production concepts

Developing skills and audiences

- Mentoring and internship programmes
- Residencies in New Zealand or overseas
- Workshops, wānanga, fono, forums, masterclasses, seminars and other opportunities for creative and/or professional development for New Zealand producers, choreographers, dancers, dance practitioners and technicians
- Initiatives for audience development

Projects with international connections

- International opportunities for creative and/or professional development for a New Zealand choreographer, dancer, dance practitioner, producer or technician
- International touring of distinctive, high-quality New Zealand dance works
- Visits by international practitioners that will directly benefit New Zealand dance and dancers

Other dance projects

- Community arts projects that focus on professional dancers and practitioners working with communities, or that have regional or national significance
- Residencies in New Zealand or overseas
- Documentary or archival projects that focus on dance or a particular dance practitioner or organisation
- Researching, writing and publishing critical writing about New Zealand dance
- Website development projects that create, promote or distribute quality New Zealand dance, or engage in dance development and criticism

International production costs not supported

We do not fund production costs for presenting New Zealand dance by an international company for an international audience.
