

Interarts

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What we mean by Interarts

Interarts projects integrate artforms of any cultural tradition, combining them to create a new and distinct work. The result of this integration is a hybrid or fusion of artforms outside of Creative New Zealand's artform categories.

Track record requirements

For an **Interarts practitioner**, success means having presented at least one work that received a degree of critical, box-office or sales success. This does not include presentations made as part of a course of study.

Interarts activities we support

We fund a range of activities, for example:

Developing or presenting work

- Researching, develop and creating new work
- Presenting New Zealand Interarts works to New Zealand audiences
- Workshops, wānanga or fono to develop Interarts practice

Developing skills and audiences

- Mentoring and internship programmes
- Residencies in New Zealand or overseas
- Workshops, wānanga, fono, forums, masterclasses, seminars and other opportunities for creative and/or professional development for New Zealand Interarts practitioners
- Initiatives for audience development

Projects with international connections

- International opportunities for creative and/or professional development for a New Zealand Interarts practitioners
- International touring or presentation of distinctive, high-quality New Zealand Interarts works
- Visits by international practitioners that will directly benefit New Zealand Interarts practice and practitioners

Other Interarts projects

- Community arts projects that focus on professional Interarts practitioners working with communities, or that have regional or national significance
- Residencies in New Zealand or overseas
- Documentary or archival projects that focus on Interarts or a particular Interarts practitioners

- Researching, writing and publishing critical writing about New Zealand Interarts practice
 - Website development projects that create, promote or distribute quality New Zealand Interarts projects, or engage in Interarts development and criticism
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