

# *Pacific arts*

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## What we mean by Pacific arts

Pacific arts includes Pasifika artists undertaking contemporary and heritage arts projects in all art forms — craft/object art, dance, inter-arts, literature, media arts, music, theatre and visual arts.

## Track record requirements

For a **Pacific Arts artist or arts organisation**, success means an arts activity that has been publicly presented and received a degree of success in either professional or community arts

For a **Pasifika contemporary artist**, please refer to the relevant artform e.g. if you are a contemporary dancer; check your track record requirements under Dance.

## Pacific arts activities we support

We can fund a range of activities, for example:

### Developing or presenting work

- Creating, developing and presenting new work.
- Research and development of an art project.
- Making costumes used in a cultural performance (not buying them).
- Publication of exhibition catalogues, and critical writing about Pasifika artists and their art.
- Touring of exhibitions or productions within New Zealand.

### Creating, presenting, participating in, and passing on Pacific artforms

- Projects that support creating, presenting, participating in and passing on heritage artforms.
- Projects that develop New Zealand Pasifika artists and contemporary arts

practices.

- Projects that encourage young Pasifika people to participate in the arts.

### Developing skills and audiences

- Mentoring and internships.
- Residencies in New Zealand or overseas.
- Workshops, fono, forums, masterclasses, seminars and other opportunities that encourage creative and professional development for Pasifika artists.
- Initiatives for audience development.

### Projects with international connections

- Indigenous established artists from Pacific nations visiting New Zealand to share their knowledge and culture.
- International tours or presentations.
- International travel for professional development.
- Participating in international arts festivals and exhibitions, cultural exchanges or art symposiums.

### Other Pacific arts projects

- Community arts projects that focus on professional artists working with communities, or that have regional or national significance.
- Documenting Pasifika cultural workshops or fono for archival purposes.
- Developing a website to create, promote or distribute quality Pacific arts or engage in Pacific arts development and arts criticism.

### Heritage arts

Pasifika communities, cultural groups, arts groups and individuals based in New Zealand who wish to create, develop and pass on particular heritage arts can apply for funding for the following types of activities:

- Pasifika crafts and handicrafts — for example, tivaevae, tatau (traditional tattoo),

canoe-building, carving, costume-making, importing raw materials, tapa-making and weaving.

- Festivals or gatherings (such as workshops or fono) that support learning, sharing and the passing on of knowledge for Pasifika crafts, handicrafts and performing arts.

### Festivals in the Pacific

Pasifika community groups can apply to attend festivals in the Pacific to learn about heritage arts if they will be:

- attending workshops or other forums to gain vital skills and knowledge not available in New Zealand, and
- passing on these skills and knowledge to their community in New Zealand.

### Projects involving ngā toi Māori

Support is available for indigenous links projects involving:

- Pasifika artists working in collaboration with Māori artists, or
- workshops, wānanga or fono for sharing ideas between artforms and cultures.

Artists working on a collaborative proposal between Māori and Pasifika artists may need to make separate applications for the different components of the proposed budget — that is, to Māori Arts for the Māori component of the budget, and to the Pacific Arts for the Pasifika component.

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