

Visual arts

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What we mean by Visual arts

Visual arts includes, but is not limited to, drawing, experimental sound/audio and moving-image arts projects, installation, kōwhaiwhai, painting, performance within a visual arts context, photography, printmaking, sculpture, tā moko, and typography. *Visual arts also includes customary and contemporary practices of all the peoples of Aotearoa/New Zealand, including Māori and Pasifika peoples and the diverse cultures of people living in Aotearoa/New Zealand today*

Track record requirements

For a **visual artist**, success means at least one public exhibition of a body of work that achieved a degree of critical or sales success. This can be a solo show or as part of a group exhibition, but not as part of a course of study.

For a **visual arts curator**, success means having curated work that was exhibited at a gallery and that received a degree of critical acclaim.

Visual arts activities we support

We fund a range of activities, for example:

Developing or presenting work

- Researching or creating new bodies of work.
- Commissions for public artwork.
- Crating and freighting an exhibition of work to tour within New Zealand.
- Creating New Zealand work for exhibition within New Zealand art galleries or public spaces (we will usually give priority to exhibitions held at public art galleries).

Developing skills and audiences

- Residencies in New Zealand or overseas.
- Mentoring and internship programmes.
- Workshops, wānanga, fono, forums, masterclasses, seminars and other opportunities for creative and professional development for New Zealand visual artists and practitioners.
- Initiatives for audience development.

Projects with international connections

- International touring of high-quality and distinctive New Zealand visual artworks.
- Publishers attending international art book fairs
- International opportunities for professional or creative development for New Zealand visual artists and practitioners.
- Visits by international critics and curators that will directly benefit New Zealand visual arts and artists.

Other visual arts projects

- Community arts projects that focus on professional artists and practitioners working with communities, or that have regional or national significance.
 - Researching, writing, producing, publishing or distributing exhibition catalogues, monographs, essay series, and critical writing about New Zealand visual artists and arts.
 - Documentary or archival projects that focus on visual arts or an artist.
 - Organising or attending conferences.
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