

Young New Zealanders

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Creative New Zealand supports arts projects by, with and for young people that complement what the education sector provides in delivery of the arts and ngā toi learning areas of The New Zealand Curriculum.

Core classroom programmes for students as part of the national curriculum are not eligible for funding, as they are the direct responsibility of schools.

What do we mean by arts by, with or for young people?

Arts activities by young people

This means arts activities that are driven, owned, created, programmed, presented or delivered by young people. It may involve the young people being mentoring or taught by experienced artists. If there is a presentation outcome, it is likely to be specifically aimed at young audiences, their whānau and communities.

Arts activities with young people

This means activities where young people are actively involved or learn from the work of more experienced artists or organisations. It is about offering young people access to different artforms and arts organisations.

Arts activities for young people

This means activities by professional artists where the audience for the work is young people, their whānau and communities.

If you are applying for funding for a project by, with or for young people, the people working directly with young people should ideally:

- have received training or mentoring from an expert in working with young people
- have an understanding of the role of the teacher, the curriculum (including how

the activities contribute to or deepen students' learning in relation to the curriculum) and how to work effectively with young people in educational settings

A strong application would include:

- a description of the characteristics and age/s of the target group
- an outline of the strategies and processes employed to engage with young people
- an explanation of how the project will be evaluated.

A strong application will also have considered:

- the extent of support from, and consultation with, the relevant community, host institution, school or other stakeholders
- how the cultural and ethnic backgrounds of young people involved in a project are recognised and, if appropriate, how cultural protocols will be followed throughout the life of the project
- how duty-of-care responsibilities have been considered – this includes appropriate adult to participant ratios; ensuring that young people are kept safe from harm; risk identification and management
- how the project has been communicated to the young people involved and their parents and/or caregivers, and how consent has been obtained
- how those working directly with young people have been screened or supported by a registered teacher/s.

If you are documenting a project (which may involve taking photographs of or filming young people), then you should seek permission to do this from the young people, parents and/or caregivers.
