

# *Eligibility for Annual Arts Grants*

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To be eligible to apply for this fund you must be an artist, arts practitioner, or arts organisation that:

- meets the [general eligibility criteria](#)
- meets one of the following scenarios:
  - In the four calendar years 2017–2020, you received at least three grants (from selected Creative New Zealand funding opportunities listed below\*) totalling at least \$75,000, which have each been evaluated as having met or exceeded expectations.
  - In the three calendar years 2017–2019, you received funding through Toi Tōtara or Toi Uru Kahikatea investment programmes but are no longer receiving this funding.
  - You submitted an Expression of Interest in March 2020 to take part in Te Puāwaitanga, our developmental programme.
  - You are a successful recipient of an Annual Arts Grant awarded in 2020 and have submitted an interim report that has been evaluated as being ‘on track’.

Your application must also include a business plan. For advice on how to develop a business plan, please refer to our [Guide to developing your business plan](#).

The application form will be available in the [portal](#) to those artists and arts organisations we believe meet these criteria when the fund opens on 5 July 2021. If you believe you are eligible and do not have access, please contact [Funding Services](#).

\*The list of selected Creative New Zealand funding opportunities is below

- Annual Arts Grants 2020
- Arts Continuity Grant 2020
- Arts Grants 2017 | Round 1
- Arts Grants 2017 | Round 2
- Arts Grants 2018 | Round 1
- Arts Grants 2018 | Round 2
- Arts Grants 2019 | Round 1
- Arts Grants 2019 Round 2 | \$10,000 - \$75,000
- Arts Grants 2019 Round 2 | Up to \$10,000
- Arts Grants 2020/21 | Round 1
- Arts Grants 2020/21 | Round 2
- Arts Grants 2020/21 | Round 3
- Arts Grants 2020/21 | Round 4
- Asia Artform Exchange Fund: Stage 1 Research
- Asia Artform Exchange Fund 2019 | Stage 2 Creation and Presentation

- Auckland Diversity Project 2017
- Auckland Diversity Project 2018
- International Art Fair Fund 2017 | Round 1
- International Art Fair Fund 2017 | Round 2
- International Art Fair Fund 2017 | Round 3
- International Art Fair Fund 2018 | Round 1
- International Art Fair Fund 2018 | Round 2
- International Art Fair Fund 2018 | Round 3
- International Art Fair Fund 2019 | Round 1
- International Art Fair Fund 2019 | Round 2
- International Art Fair Fund 2019 | Round 3
- International Indigenous Artform Exchange 2017
- International Indigenous Artform Exchange 2018
- International Indigenous Artform Exchange 2019
- International Initiative Presentation Fund 2018 | Round 2
- International Initiative Presentation Fund 2018 | Round 3
- International Initiative Presentation Fund 2018 | Round 4
- International Initiative Presentation Fund 2019 | Round 1
- International Market Development Fund 2019 | Round 2
- International Market Development Fund 2019 | Round 3
- International Presentation Fund 2017 | Round 1
- International Presentation Fund 2017 | Round 2
- International Presentation Fund 2017 | Round 3
- International Presentation Fund 2017 | Round 4
- International Presentation Fund 2018 | Round 1
- Māori Arts Presentation Fund 2017
- Māori Arts Presentation Fund 2018
- Māori Arts Presentation Fund 2019
- New Work to Asia Fund 2017 | Round 1
- New Work to Asia Fund 2018 | Round 1
- New Work to Asia Fund 2018 | Round 2
- New Work to Asia Fund 2019 | Round 1
- New Work to Asia Fund 2019 | Round 2
- Ngā Toi ā Rohe – Arts in the Regions Fund 2020
- Quick Response 2017 | Round 1
- Quick Response 2017 | Round 2
- Quick Response 2017 | Round 3
- Quick Response 2018 | Round 1
- Quick Response 2018 | Round 2

- Quick Response 2018 | Round 3
  - Quick Response 2019 | Round 1
  - Suffrage 125 Fund 2019
  - Toi Rangatahi Engagement Fund 2018/19 | Round 1
  - Toi Rangatahi Leadership Fund 2018/19 | Round 1
  - Toi Rangatahi Leadership Fund 2019 | Round 2
  - Toi Rangatahi Participation Fund 2018/19 | Round 1
  - Wild Creations 2017
  - Wild Creations 2018
  - Wild Creations 2020
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