

Film and screen

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To make best use of our funding we focus on specific artforms and we are unable to fund all creative practices, including film, screen, and content for television and radio. These are principally the responsibility of the [New Zealand Film Commission](#), [NZ On Air](#) and where Te Reo Māori is a focus, [Te Māngai Pāho](#). For film/screen activities this includes funding for narrative-based feature and short films, television content, film/screen script-writing, film festivals, in addition to film and screen development activities including skills development.

We support some film/screen-based activities where they are directly connected to the [artforms we support](#) such as:

- Creating a work using digital and/or film-based skills and technologies within the artforms we support.
- [Documentary and archival projects](#) about New Zealand arts and artists.
- Moving-image projects – this can include fine art video projects, installations, and experimental multidisciplinary arts projects.
- Visual recordings of original, high-quality New Zealand music that supports live performance, touring and artist promotion.
- Visual recordings and documentation of live performance.
- Community projects that include filmmaking as part of wider suite of learning programmes about the arts.

Please note you cannot receive [funding from the other government agencies](#) above for the same phase of a project for which you are seeking Creative New Zealand funding.
